



# STUDIO DE LA TRAPPE



## ORGANIC RECORDING

### ENREGISTREURS / RECORDERS

MAGNETOPHONE A BANDES 16 PISTES 1 POUCE TASCAM MS16 + DBX  
MAGNETOPHONE A BANDES STUDER J37 4 PISTES TOUT LAMPES (Beatles / Abbey Road 60's)  
PROTOOLS HD 10 24IN/24OUT SUR MAC PRO 12 Core 3.46Ghz / 96GB RAM  
AVID ARTIST MIX + AVID TRANSPORT CONTROLLER JOG WHEEL  
SYNCHRONISEUR MOTU DIGITAL TIME PIECE  
DAT SONY 59 ES  
K7 DOUBLE TECHNICS RS-TR474E-K

### MIX CONSOLES

MITEC THE JOKER VARYDESK SYSTEM 40 VOIES IN-LINE  
MITEC OPTIONS +16 COMP/GATE DBX + 8 EQ FULL PARAMETRIC  
POWER10 PSM 8010 8 VOIES LAMPES PREAMP TELEFUNKEN (1963)  
2 Tranches NEVE V3 / PREAMP / COMP / EQ FULL PARAMETRIC / GATE  
GIRARDIN CS 126 12 MIC IN/12 LINE IN ST. /4/2 (Radio France)

### PREAMPS

1 TELEFUNKEN/SIEMENS V72 PREAMP LAMPES (60's)  
2 AMPEX 351 PREAMP LAMPES (1958)  
3 AMPEX 601 PREAMPS LAMPES (1956)  
3 ALTEC 438C TUBE PREAMPS/COMPRESSEURS (60's)  
1 PREAMP ALTEC 1567A LAMPES 5 VOIES (60's)  
2 PREAMPS ALTEC 1592B 5 VOIES (70's)  
3 GIRARDIN AMO 720 Radio France PREAMPS/COMPRESSEURS (70's)  
2 STUDIOPROJECT VTB1 PREAMPS / DI TUBES

### TRAITEMENT/ PROCESSORS

3 ALTEC 438C TUBE COMPRESSEURS/PREAMPS Mics (60's)  
1 UREI LA-4 Original BLACKFACE COMPRESSEUR (1976)  
1 GIRARDIN LC 101 Radio France (70's)  
2 GIRARDIN LC 102 Radio France (70's)  
3 GIRARDIN AMO 720 Radio France PREAMPS/COMPRESSEURS (70's)  
1 MANLEY VARY-MU COMPRESSEUR TUBE STEREO  
1 ADL (Anthony DeMaria) SCL 1500 COMPRESSEUR (Clone LA-2A Stereo)  
1 MARTY CLA 40H COMPRESSEUR OPTO / LIMITEUR FET (70's)  
1 BELLARI RP583COMPRESSEUR TUBE STEREO RP583  
1 BELLARI RP282 COMPRESSEUR TUBE STEREO  
1 TLAUDIO 5021 COMPRESSEUR TUBE STEREO  
1 SCV/L.A AUDIO COMPRESSEUR DEESEUR STEREO  
1 ORBAN 642B EGALISEUR FULL PARAMETRIQUE 4 BANDES, 2 CANAUX  
4 KLARK TEKNIK EQP-KT EGALISEUR Type PULTEC  
1 BSS DPR 504 NOISE GATES 4 voies  
1 BOUYER PTS272 Retard Signal  
1 BEHRINGER EDISON EX1 STEREO IMAGE EHANCER

### FXS

CABINE LESLIE 122 Tube 1965  
2 SPACE ECHOS A BANDE ROLAND RE201  
2 SPACE CHORUS ECHO A BANDE ROLAND RE501  
1 SWISSECHO LAMPES A BANDE (60's)  
1 AKG BX5 REVERB RESSORT STEREO  
1 LEXICON PCM 70 MULTI EFFETS V2  
1 LEXICON LXP 1 MULTI EFFETS  
1 LEXICON LXP 5 MULTI DELAY  
1 LEXICON MRC, MIDI Remote Controller  
1 YAMAHA SPX900MULTI EFFETS YAMAHA SPX900  
1 YAMAHA SPX90 MULTI EFFETS  
1 YAMAHA REV7 MULTI EFFETS

1 SUPLEX REVERB RESSORT /DELAY MONO  
1 ROLAND DEP 3 MULTI EFFETS

### **MICROPHONES**

2 GEFELL NEUMANN UM57 (M7) Tube (1957) Le U47 de l'Allemagne de l'Est  
1 GEFELL NEUMANN CMV 563 Tube (1956) / Cellule M7  
3 GEFELL NEUMANN M582 Tube Cellule M62, M94 (50's)  
1 NEUMANN M147 TUBE STATIQUE  
2 GEFELL NEUMANN MV691 Cellule M70 Statiques (60's)  
1 SCHOEPS M221F Cellule M934c Tube statique (50's)  
2 SCHOEPS CMT30 Cellule M934b STATIQUE ORTF (1965)  
2 SCHOEPS CMV 51/U lampe(1953)  
4 MELODIUM 42-B ruban (40's) un MUST !!!  
2 MELODIUM RM6 ruban (50's)  
2 MELODIUM 75A dynamique  
1 MELODIUM LIP dynamique  
WESTERN ELECTRIC 639A BIRDCAGE ruban / dynamique ('40's)  
1 RESLO ruban RBT/L (60's)  
1 LOMO UM53 transistor Russe cellule 8A3 cardioid (70's)  
1 ELECTROVOICE V2 ruban ('40's)  
1 ELECTROVOICE RE 20  
1 ELECTROVOICE 635 A  
1 ELECTROVOICE SLIMAIR 363  
1 RODE NT2 STATIQUE  
1 AKG D12  
4 AKG D19  
1 AKG D112  
2 BEYERDYNAMICS M260 ruban  
1 BEYERDYNAMICS M500 ruban  
2 BEYERDYNAMICS M201N  
1 BEYERDYNAMICS M66  
1 REVOX M3500  
2 LEM EMU 4535 ELECTRET  
1 LEM ruban ('50's)  
1 SENNHEISER MD441  
1 SENNHEISER M21  
2 SENNHEISER MD 421  
1 SENNHEISER B504  
1 SHURE SM7  
5 SHURE SM 58  
4 SHURE SM 57  
3 SHURE 565  
1 SHURE 104C Carbone (30's)  
2 MELODIUM 75A

### **ECOUTES / MONITORS**

ECOUTES GENELEC 1031A  
ECOUTES ADAM S1X  
ECOUTES YAMAHA NS 10  
AMPLI MONITOR AMCRON D75

### **CASQUES / HEADPHONES**

AKG, BEYERDYNAMIC, SENNHEISER, SUPERLUX  
2\* AMPLI CASQUE ART HEADAMP 1 Main ST 6 Aux IN 12 OUT